

FACULTY PUBLICATIONS & CREATIVE WORKS 2023



Loyola Marymount University
Bellarmino College
of Liberal Arts

APRIL 2024

About the Bellarmine College of Liberal Arts

Loyola Marymount University's Bellarmine College of Liberal Arts (BCLA) in Los Angeles prepares students for successful lives of meaning and purpose with a transformative liberal arts education. LMU's largest and oldest college, BCLA offers 22 major and 30 minor undergraduate programs in humanities, social science, and interdisciplinary fields, along with six graduate programs. A BCLA education instills the values of our Jesuit and Marymount founders: ethical citizenship, critical inquiry, and a lifelong love of learning.

For more information about BCLA's events and programs, visit bellarmine.lmu.edu.

About Faculty Publications and Creative Works

This booklet highlights published books, articles, and public performances of creative works, published in calendar year 2023, as submitted by faculty to the BCLA Dean's Office. We regret any omissions or errors.

Published April 2024



Dear Colleagues, Alumni, Parents, and Friends of BCLA,

Scholarship and discovery, along with critique and creative interventions from the humanities and social sciences, seem more important than ever in a world with exponentially expanding access to “information” but too little cogent analysis or reasoned debate. BCLA faculty continue to contribute meaningfully to their academic conversations, as well as to public discourse, in ways that animate our university mission, inspire justice, and advance the common good. From books and articles to movies and art, our faculty reflect on the human condition, demonstrating curiosity, methodological sophistication, and creative productivity that each year awes and inspires. Alongside these major works, and drawing upon them, our students are enlightened, encouraged, and nurtured as part of an intellectual community. Through close mentorship and phenomenal role modeling, all LMU students learn from BCLA faculty how to engage with and make meaning from and for the world around them.

As Dean of the LMU Bellarmine College of Liberal Arts, I am pleased to share with you the scholarly and creative achievements of BCLA faculty during the calendar year 2023. As outgoing Dean after a decade of service to BCLA, my admiration and respect for this faculty knows no bounds.

Gratitude and blessings,

A handwritten signature in black ink, reading "Robbin D. Crabtree". The signature is fluid and cursive, with a large initial "R" and "C".

Robbin D. Crabtree

Dean, Bellarmine College of Liberal Arts
Loyola Marymount University

ASIAN AND ASIAN AMERICAN STUDIES

Edward Park

“Creative Industries in Los Angeles during the COVID-19 Crisis: ‘Critical Infrastructure’ and ‘Essential Workers’ in the Postindustrial Economy.” *Journal of Global and Area Studies*. Volume 7, Number 4, 123-132.

Gladys Mac

Kanesaka, Kirk and Mac, Gladys (2023), ‘Labour of love: Chinese-to-English fan translations of BL web novels’, *East Asian Journal of Popular Culture*, Special Issue: ‘Chinese Popular Culture in Translation and Transmission’, 9:2, pp. 243–59, doi.org/10.1386/eapc_00110_1

Yanjie Wang

“Wounded Bodies: Grim Beauty and Environmental Injustice in Zhao Liang’s Behemoth.” *Journal of Cinema and Media Studies* 63, no. 1 (2023): 124–49. doi.org/10.1353/cj.2023.a910941.

“Korean Chinese, Borderland, and Transborder Encounters: A Conversation with Zhang Lu,” *Senses of Cinema*, no.105 (May 2023), www.sensesofcinema.com/2023/interviews/korean-chinese-borderland-and-transborder-encounters-a-conversation-with-zhang-lu

“Kuayu zhuti, kua wenhua yingxiang yu shijian: Zhang Lu chuangzuo tan” (Border-crossing Subjects, Cross-cultural Filmmaking: An interview with Director Zhang Lu). *Dinaying Xinzuo* (New Films), 327 (1): 51-60. Chinese

CHICANA/O AND LATINA/O STUDIES

Eliza Rodriguez

“Lorna Dee Cervantes: ‘No Self But in Other Selves.’” *In Chicana Portraits: Critical Biographies of Twelve Chicana Writers*, Ed. Norma E. Cantu, University of Arizona Press, 2023. 267-286.

CLASSICS AND ARCHAEOLOGY

Caroline Sauvage

Sauvage, C. and Lorre, C. (eds), 2023, À la découverte du royaume d’Ougarit (Syrie du II^e millénaire). Les fouilles de C.F.A. Schaeffer à Minet el-Beida et Ras Shamra (1929–1937), la collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie Nationale de St-Germain-en-Laye, Contributions to the Archaeology of Egypt, Nubia and the Levant, Österreichische Akademie der Wissenschaften, Vienna.

“The materiality of Late Bronze Eastern Mediterranean Textiles and Textile tools”, *Archaeological Textile Review* 65. 30-48

Nosch, M.-L. & Sauvage, C. 2023, “Loom Weights from the Getty Villa Collection”, *Getty Research Journal* 18. 1-34

“Historique des fouilles d’Ougarit et de Minet el-Beida 1929-1935” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 26-67

“Les céramiques” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 71-137

“Objets en terre cuite” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 157-162

Sauvage, C. & R. Hawley, 2023 “Les fusaiöles et l’industrie textile” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 201-208

“Minet el-Beida, tombe II [1006]” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 259-265

“Minet el-Beida, tombe III [1005]” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 267-278

“Minet el-Beida, tombe VI [1007]” in C. Sauvage & C. Lorre, La collection C.F.A. Schaeffer d’Ougarit au Musée d’Archéologie National de St-Germain-en-Laye, ÖAW, Vienna. 289-303

Katerina Zacharia

“A Visit at the Etz Hayyim Synagogue and the Maleme Historical Memorial Site in Crete: Commemorating the 80th Anniversary of Greek Resistance”, LMU Newsroom, September 22, 2023, newsroom.lmu.edu/campusnews/a-visit-at-the-etz-hayyim-synagogue-and-the-maleme-historical-memorial-site-in-crete-commemorating-the-80th-anniversary-of-greek-resistance/?fbclid=IwAR25999_XGtV7e

ECONOMICS

Fan Liang

Choi, Michael, & Fan Liang “Learning and Money Adoption.” *Journal of Political Economy*, 2023. 1772-1796.

Jennifer Pate

“Invisible Hurdles: Gender and Institutional Differences in the Evaluation of Economics Papers,” with Fulya Ersoy, 2023, *Economic Inquiry*, 61, 777–797. doi.org/10.1111/ecin.13145

“Knowing the Competition: Gender, Qualifications, and Willingness to Run in Elections,” with Richard Fox, 2023, *Political Research Quarterly*, 76, 725-740. doi.org/10.1177/1065912922111355.

“Greed and Fear: Competitive and Charitable Priming in a Threshold Volunteer’s Dilemma,” with Shakun Mago, 2023, *Economic Inquiry*, 61, 138– 161. Available from: doi.org/10.1111/ecin.13117

Swarup Joshi

Jha, C. K., & Joshi, S. (2023). Municipal bankruptcies and crime. *International Review of Financial Analysis*, 89, 102748.

Barnes, S., Joshi, S., & Terrell, D. (2023). Disasters and health insurance: Evidence from Louisiana. *Economic Modelling*, 128, 106516.

ENGLISH

Michelle Bitting

“The Crossing,” an extended monologue from my hybrid novel, “Beryl” performed by Ellen Geer at Theatricum Botanicum, October 2023

“Requiem” a poem exhibited at The Great Outdoors at Greystone Mansion Poetry Lane Poem.

“Yet, the Loveliness.” *The Slowdown*, Dec. 26, 2023.

www.slowdownshow.org/episode/2023/12/26/1028-yet-the-loveliness

“Manger, Emptied.” *Cleaver Magazine*, Dec. 26, 2023.

www.cleavermagazine.com/manger-emptied-michelle-bitting/

“Poor Yorick.” *One Art, A Journal of Poetry*, Dec. 1, 2023.

oneartpoetry.com/2023/12/01/poor-yorick-by-michelle-bitting/

“Finding Gold in Lost Treasure.” *Cleaver Magazine*, Nov. 17, 2023.

www.cleavermagazine.com/finding-gold-in-lost-treasure-a-writing-tip-by-michelle-bitting/?mc_cid=735988afc3

“When I Make a Halo with my Arms Above my Head, I Can Almost Touch the Leaves.” *Fictive Dream*, Sept. 15, 2023.

fictivedream.com/2023/09/15/when-i-make-a-halo-with-my-arms-above-my-head-i-can-almost-touch-the-leaves/

“Dummy Ventriloquist.” *Air/Light Magazine*, Issue 8 Summer/Fall, 2023.

airlightmagazine.org/airlight/the-eighth-issue-of-air-light/dummy-ventriloquist/

“Nocturne Sonnet.” *Action, Spectacle*, Summer, 2023. www.action-spectacle.com/summer2023/bitting

“Reporting Back.” *Vox Populi*, May 29, 2023. voxpopolisphere.com/2023/05/29/michelle-bitting-reporting-back/

Julia Lee

Biting the Hand: Growing Up Asian in Black and White America. New York: Henry Holt, 2023. (paperback 2024)

Sarah Maclay

Nightfall Marginalia. Topanga, CA: What Books Press, 2023.

“Hunger,” “Red Bath,” “It Is Not a Bridge,” “The Hart.” *Air/Light Magazine*, Issue 8. October, 2023. airlightmagazine.org/airlight/the-eighth-issue-of-air-light/hunger-red-bath-it-is-not-a-bridge-the-hart/

“Ode With a Moan in the Middle.” *Cultural Daily*. December 23, 2023. culturaldaily.com/sarah-maclay-ode-with-a-moan-in-the-middle/

“Beginner’s Daybook,” “In the Late Gabardine of the Trees ~ Cadenza,” in “Nightfall Marginalia: A Conversation with Sarah Maclay and a Portfolio of Poetry curated by Kristina Marie Darling,” *Tupelo Quarterly*, March 31, 2023, www.tupeloquarterly.com/editors-feature/nightfall-marginalia-a-conversation-with-sarah-maclay-and-a-portfolio-of-poetry-curated-by-kristina-marie-darling/

“The Singing.” *Anacapa Review*, Volume 1, Issue 7. 2023. anacapareview.com/tag/vol-1/

“Every New Time I See,” “Bank of Hope.” *Furious Pure Magazine*, Issue 2, Fall 2023, pages 86 – 88. furious_pure_magazine_001.aflip.in/77d8303c93.html

What Books Press 2023 Releases, 8 December 2023, Beyond Baroque, Venice, CA, Reading

Ladies of Courage Festival, 26, March 2023, West Hollywood Park Reading

Beat Not Beat Anthology, Library Girl, 8 January 2023, Ruskin Group Theatre. Santa Monica, CA, Reading.

Maclay, Sarah et Wronsky, Gail et Woloch, Cecilia. Cecilia Woloch and Friends--Poetry on Zoom, November 19, 2023, Reading.

Jeffrey Nazzaro

“Memory Motel: Chateau at Oregon Caves.” *American Road*, vol. XXI, no. 1, Spring 2023, pp. 14–15.

“Colorado On My Mind.” *American Road*, vol. XXI, no. 1, Spring 2023, pp. 68–71.

Kelly Younger

Candy Cane Lane. Screenplay by Kelly Younger. Directed by Reggie Hudlin. Produced by Eddie Murphy, Brian Grazer, Karen Lunder, Charrise M. Hewitt. Performances by Eddie Murphy, Tracee Ellis Ross, Jillian Bell, Nick Offerman. MGM Studios/Amazon Studios. 2023. 40+ languages in 230+ countries

Kalamazoo. Play production. Willow Leaves Theater. Hope, IN. 2023.

Kalamazoo. Play production. Kent County Theater Guild. Milford, DE. 2023.

Kalamazoo. Play production. Good Company Players. Fresno, CA. 2023

Kalamazoo. Play production. International premiere. Belvarosi Szinhaz Theater. Budapest, Hungary. 2023.

HISTORY

Constance Chen

“‘What the Far East Means to America’: The Politics of Area Studies during the Interwar Years,” *Journal of American-East Asian Relations*, 30.2 (Spring 2023): 121-156

Elizabeth Drummond

“Finding Germany in the Neighborhood,” German Studies Collaboratory Zeitnah (*blog*), March 7 2023, germanstudiescollaboratory.com/finding-germany-in-the-neighborhood/

With Nicole Coleman, Janice McGregor, Eli Rubin, and Phil Keisman, “Escape from Grading Hell: How to Move Away from Grades and Focus on Learning,” German Studies Collaboratory Zeitnah (*blog*), February 21 2023. germanstudiescollaboratory.com/escape-from-grading-hell-how-to-move-away-from-grades-and-focus-on-learning/

JEWISH STUDIES

Margarete Feinstein

“A Winding Road,” in *Holocaust Literature and Representation: Their Lives, Our Words*, edited by Phyllis Lassner and Judith Tydor Baumel-Schwartz (Bloomsbury Academic Press, 2023).

Holli Levitsky

“Shinrin-Yoku: Haiku in Nine Parts,” in *Liquid Cat Quarterly*, Volume 1, published by Liquid Cat Publishing House, 2023. ISBN: 9798378180035

JOURNALISM

Kevin Curran

“CKWW sale risks end of link to legendary radio history.” *Windsor Star*, June 30, 2023. <https://windsorstar.com/opinion/letters/reader-letter-ckww-has-played-important-role-in-citys-radio-history>.

Christopher L. Keller

“The Timeless Struggle Between Patience And Control That Mike Post’s And Larry Carlton’s Theme From Hill Street Blues Evokes.” *Marchxness*, March 6, 2023. marchxness.com/1stround-carltonvsgodley

Evelyn McDonnell

The World According to Joan Didion (Harper One), 2023. Also published in the UK and Poland, with a German edition scheduled for September 2024. Author.

Why Willie Mae Thornton Matters by Lynnée Denise (University of Texas Press), 2023. Series editor.

Why Sinead O'Connor Matters by Allyson McCabe (University of Texas Press), 2023. Series editor.

Why Tammy Wynette Matters by Steacy Easton (University of Texas Press), 2023. Series editor.

“Joan Didion Called Miami a Waking Dream,” *The Miami Herald*, Nov. 11, 2023. Essay.

Kate Pickert

“Are We Learning to Outrun Cancer?” *The New York Times*, June 18, 2023, pp. 6–8.

PHILOSOPHY

Jason Baehr

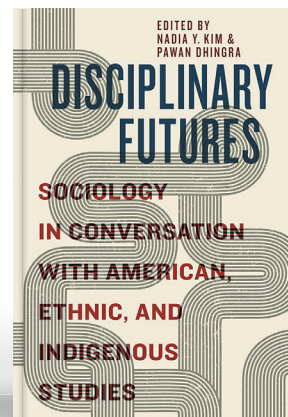
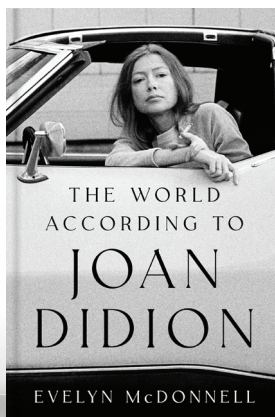
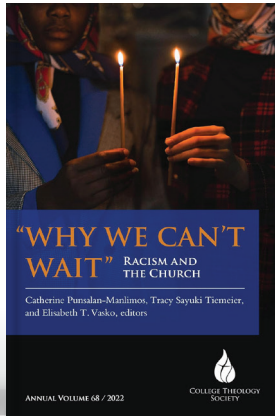
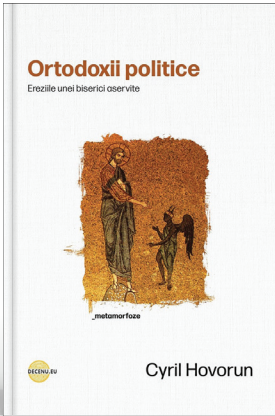
“Educating for Good Thinking: Virtues, Skills, or Both?” *Informal Logic* 43.2 (2023): pp. 173-203.

“Replies,” part of an author-meets-critics session on my book *Deep in Thought: A Practical Guide to Teaching for Intellectual Virtues* (2021), published in *Zeal: A Journal for the Liberal Arts* 2.1 (2023): pp. 49-54.

“On the Integration of Positive Psychology and the Psychology/Spirituality: Logical, Normative, and Methodological Questions,” with S. Porter, T. Porter, and R. Roberts, *Handbook of Positive Psychology, Religion, and Spirituality*, eds. W. Davis, E. Worthington, and S. Schnitker (Springer, 2023): pp. 37-51.

BCLA LIBRARY

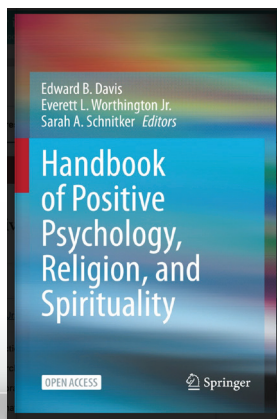
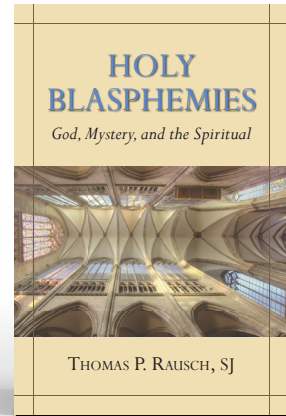
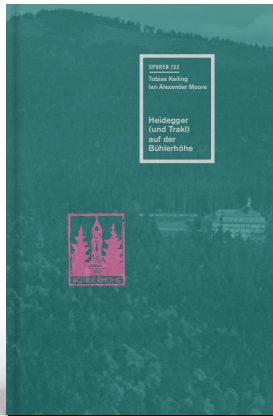
Books and creative works authored or edited
by BCLA faculty in 2023



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B C L A

LIBRARY 2023



Joshua Mason

“Root Harmony, Justice, Just Harmony (本和, 正义, 正和)” in *Living Confucianisms: Strategies for Optimizing Harmony*, edited by James Sellman, R. James Ferguson, and Rosita Dellios, Rowman and Littlefield. 41-58

Ian Moore

Heidegger (und Trakl) auf der Bühlerhöhe [Heidegger (and Trakl) at Bühlerhöhe] (Marbach am Neckar: Deutsche Schillergesellschaft, 2023). Co-authored with Tobias Keiling.

“Spoiling the Party? Heidegger’s Lectures on Trakl at Spa Bühlerhöhe.” *Boundary2*, 2023, www.boundary2.org/2023/12/tobias-keiling-and-ian-alexander-moore-spoiling-the-party-heideggers-lectures-on-trakl-at-spa-buhlerhohe/

Eugen Fink, *Fashion: Seductive Play* (London: Bloomsbury, 2023). Co-translated with Christopher Turner.

“On a Recent Text from Heidegger’s *Nachlass*: ‘The Argument against Need,’” *Gatherings: The Heidegger Circle Annual* 13 (2023): 98–233. Co-edited with Christopher D. Merwin. Includes five articles.

“Heidegger’s Legacy and the Need/Use of Being,” *Gatherings: The Heidegger Circle Annual* 13 (2023): 98–123. Co-authored with Christopher D. Merwin.

“The Call of the Origin: On Christology, Conversion, and Peregrine Identity in Reiner Schürmann’s Early Work on Meister Eckhart,” *Medieval Mystical Theology* 32, no. 1 (2023): 2–17. Co-authored with Francesco Guercio.

“Jonas’s Augustine-Book: An Early Application of Hermeneutic-Phenomenological *Destruction*,” in *Hans Jonas und die Marburger*

Hermeneutik, ed. Malte Dominik Krüger and Andreas Großmann (Frankfurt: Klostermann, 2023), 131–54.

“Anarchy,” “Emergency,” “Overcoming,” “West,” in *The Vattimo Dictionary*, ed. Simonetta Moro (Edinburgh: Edinburgh University Press, 2023), 26–28, 69–70, 143–145, 206–207.

Werner Hamacher, “*D’Avec*: Mutations and Mutisms in Jean-Luc Nancy,” in *Jean-Luc Nancy among the Philosophers*, ed. Irving Goh (New York: Fordham University Press, 2023), 166–204.

Tobias Keiling, “Worlds, Worlding,” *Epoché: A Journal for the History of Philosophy* 27, no. 2 (Spring 2023): 273–95.

Catherine Peters

“Is Gratitude Necessary? Avicenna on Existential Dependence.” *Is Existence a Gift? Philosophical and Theological Perspectives on Gratitude* (Joshua Lee Harris, Neal DeRoo, Kirk Lougheed, editors). New York: Bloomsbury Publishing, 2023. 123-142.

Carissa Phillips-Garrett

“Moral Development, Ethical Transformation, and Practice,” *AAPT Studies in Pedagogy* 6 (2023): 161-177.

Robin Wang

“Dao Aesthetics: Ways of Opening to Sublime Experiences and Transforming Beautifully” in *Comparative Everyday Aesthetics: East-West Studies in Contemporary Living*, Edited by Eva Kit Wah Man & Jeffery Petts, Amsterdam University Press, (2023). 43-58.

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Chaya Crowder

Slaughter, Christine, Chaya Crowder, and Christina Greer. “Black Women: Keepers of Democracy, the Democratic Process, and the Democratic Party.” *Politics & Gender* (2023): 1-20.

Christopher Jackson

“Dominant Party Politics and Ethnic Coordination after Conflict: The Serb List in Kosovo.” *Democratization* 30 (6): 989–1014. doi.org/10.1080/13510347.2023.2207013.

“In-Group Competition & out-Group Cooperation: Cooperative Players in Protracted Ethnic Conflict Resolution.” *Peacebuilding*: 1–21. doi.org/10.1080/21647259.2023.2231268.

Gabriele Magni

Magni, G. and Reynolds, A., 2023. Candidate Identity and Campaign Priming: Analyzing Voter Support for Pete Buttigieg’s Presidential Run as an Openly Gay Man. *Political Research Quarterly*, pp 1-15.

Ferwerda, J., Magni, G., Hooghe, L. and Marks, G., 2023. How Crises Shape Circles of Solidarity: Evidence From the COVID-19 Pandemic in Italy. *Comparative Political Studies*, pp. 1-26.

Magni, G. and Reynolds, A., 2023. Why Europe's Right Embraces Gay Rights. *Journal of Democracy*, 34(1), pp.50-64.

Magni, G. and Imse, E., 2023. When We Run: The Motivations, Experiences and Challenges of LGBTQ+ Candidates in the United States. Policy report by LMU LGBTQ+ Politics Research Initiative & LGBTQ+ Victory Institute. victoryinstitute.org/resource/when-we-run-the-motivations-experiences-and-challenges-of-lgbtq-candidates-in-the-united-states/

Janie Steckenrider

Sexual activity of older adults: let's talk about it. *Lancet Healthy Longevity*. 2023 Mar; 4(3): e96-e97. doi: 10.1016/S2666-7568(23)00003-X. Epub 2023 Feb 2. PMID: 36739874.

PSYCHOLOGICAL SCIENCE

Máire Ford

Implicit theories shape wellbeing in the face of social-evaluative threat. *Frontiers in Psychology*, 14, 11505721. doi: 10.3389/fpsyg.2023.1105721

Timothy Williamson

Williamson, T. J., Rawl, S. M., Kale, M. S., & Carter-Bawa, L. (2023). Lung cancer screening and stigma: Do smoking-related differences in perceived lung cancer stigma emerge prior to diagnosis? *Stigma and Health*, 8(4), 497-500. doi.org/10.1037/sah0000300.

Williamson, T. J., Walsh, L. E., Rawl, S. M., & Carter-Bawa, L. (2023). Slipping through the cracks: Who is eligible but does not receive a healthcare provider recommendation for lung cancer screening? *Lung Cancer*, 179, 107185, 1-4. doi.org/ 10.1016/j.lungcan.2023.107185.

Kaplan, D. M., Hamann, H. A., Price, S. N., Williamson, T. J., Ver Hoeve, E. S., McConnell, M. H., Duchshere, J. E., Garland, L. L., & Ostroff, J. S. (2023). Developing an ACT-based intervention to address lung cancer stigma: Stakeholder recommendations and feasibility testing in two NCI-designated cancer centers. *Journal of Psychosocial Oncology*, 41(1), 59-75. doi.org/10.1080/07347332.2022.2033377.

Banerjee, S. C., Malling, C. D., Shen, M. J., Williamson, T. J., Bylund, C. L., Studts, J. L., Mullett, T., Carter-Bawa, L., Hamann, H. A., Parker, P. A., Steliga, M., Feldman, J., Pantelas, J., Borondy-Kitts, A., Rigney, M., King, J. C., Fathi, J. T., Rosenthal, L. S., Smith, R. A., & Ostroff, J. S. (2023). Getting ready for prime time: Recommended adaptations of an Empathic Communication Skills (ECS) training intervention to reduce lung cancer stigma for a national multi-center trial. *Translational Behavioral Medicine*, 13(10), 804-808. doi.org/10.1093/tbm/ibad048.

Carter-Bawa, L., Walsh, L. E., Schofield, E., Williamson, T. J., Hamann, H. A., & Ostroff, J. S. (2023). Lung cancer screening knowledge, attitudes, and practice patterns among primary and pulmonary care clinicians. *Nursing Research*, 72(1), 3-11. doi.org/10.1097/NNR.0000000000000629.

SOCIOLOGY

Stacy Burns

“Lay and Professional Competencies: Linking Garfinkel’s Tutorial Exercises to a Study of Legal Work,” in *The Anthem Companion to Harold Garfinkel* (P. Sormani and D. vom Lehn, Eds.), *The Anthem Companion to Sociology* series (Anthem Press, 2023).

Sara Villalta

Tienda, M., Villalta, S. I., Goldberg, R. E., & Koffman, D. (2023). Adolescents’ Love Lives: Heterogeneity in Relationship Status Trajectories and Links with Affect. *Journal of Youth and Adolescence*, 52(7), 1325-1339.

Sylvia Zamora

2023. Zamora, Sylvia and Nadia Kim. “Can’t We All Finally Get Along?: Public Opinion on Race in L.A. Twenty-Five Years After King.” In *Disciplinary Futures: Sociology in Conversation with American, Ethnic, and Indigenous Studies*, edited by Pawan Dhingra and Nadia Kim. New York: New York University Press.

THEOLOGICAL STUDIES

Scott Geminn

“Learning From The Last; What Discipleship Among American Slaves Might Teach Us Today.” *Lutheran Forum* 56, no. 2 (Published in March 2023): 43-45.

“Guidance from the underground.” *Forum Letter* 52, no. 10 (October 2023): 1-4.

Anna Harrison

“Educating for Justice: On Non-Tenure-Track Faculty on Jesuit Campuses,” *Conversations on Jesuit Higher Education*, September 24, 2023. conversationsmagazine.org/educating-for-justice-on-non-tenure-track-faculty-on-jesuit-campuses-3a353f1193d1

“Christ on Skid Row: The Dirty Divide,” *Commonweal Magazine*, August 18, 2023. www.commonwealmagazine.org/dirty-divide-homelessness-los-angeles-garcetti-freedman

Cyril Hovorom

Ortodoxii politice: Ereziiile unei biserici aservite, Bihor, Romania: Decenu, 2023 (Romanian translation of Political Orthodoxies: The Unorthodoxies of the Church Coerced, Fortress: Minneapolis MN, 2018)

Soviet Political Religion” in The Lviv “Sobor of 1946” and Its Aftermath. Edited by Adam DeVille and Daniel Galadza. Leiden: Brill. 37-48

“Putins heliga krig” [Putin’s Holy War] in Demokrati, krig och mänsklig värdighet. Laholm: Trydells. 17-24

“Zašto Ruska Pravoslavna Crkva Podržava Rat u Ukrajini?” [Why is the Russian Orthodox Church Supporting the War in Ukraine?] in Teologija u Dijalogu. Zbornik Radova Ljetne Škole Teologije u Dubrovniku (2019., 2021.) i Mediteranskih Teoloških Susreta u Rijeci (2022.). Rijeka: Riječka nadbiskupija. 319-338

“L’evoluzione della sinodalità in Oriente” [The Evolution of Synodahty in the East] in Il respiro trinitario della Chiesa. La sinodalità vista dai cristiani orientali. A cura di Alberta M. Putti e Maria Campatelli. Roma: Lipa. 47-60

“Politicisation of Religion: Eastern Christian Cases” in The Power of Religion / Religion and Power. Edited by Herman J. Selderhuis. Berlin: De Gruyter (this is a keynote presentation delivered at the European Academy of Religion in 2020) 17-40

“A Child of the Father of Lies” Journal of the Oxford Graduate Theological Society, 4 (2023) 45-55

“Російська церква й українська війна [Russian Church and the Ukrainian War]” Theological Reflections: Eastern European Journal of Theology 20 (2) 37-44

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